



Aaron Connor

Writer | Producer | Camera Assistant

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EDUCATION

Cleveland State University
School of Film & Media Arts
*Seeking BFA in
Screenwriting & Producing*

Cleveland, OH
August 2019 - Present

Amherst Central High School
Advanced Regents Diploma

Buffalo, NY
September 2015 - June 2019

SKILLS

Producing

- Experience in locations acquisition.
- Organized and logical production management skills.
- Team oriented workstyle.

Camera

- Proficient with Sony a7iii, FS5, FS7, and FX9.
- Knowledgeable in use of follow focus & wireless transmitter packages.
- Skilled in camera rigging.

Other

- Use of Final Draft, Celtx, and Movie Magic Scheduling programs.
- Scenic construction & carpentry.
- General electrical knowledge.

RECOGNITION

Undergraduate Scholarship

Cleveland State University
Green and White Award

Film Festivals

Work featured in Columbus Moving Image Art Review (2021), Short. Sweet. Film Fest. (2022), New York Lift Off Film Festival (2022), Hollywood International Diversity Film Festival (2022), Buffalo International Film Festival (2022), Los Angeles Student Film Festival (2022).

EMPLOYMENT

Cleveland State School of Film & Media Arts (2021 - Present)

Shooting Opportunity Development Specialist

- Constructed movable set walls in Studios A and B.
- Created props and wardrobe room alongside inventory database system.
- Assisted in general building maintenance and improvement.

PRODUCTION EXPERIENCE

Falling Up (2022) - Dir. Davis Cameron Chu

Producer | Acting 1st Assistant Camera

- Streamlined production and successfully produced a 40 page thesis on schedule.
- Managed day to day production, scheduling, and location accusation.
- Stepped in for camera crew when needed to keep production moving forward.

Talent Show (2022) - Dir. Jake Harness

Production Designer | 1st Assistant Camera

- Built practical costume pieces as well as managed prop and wardrobe inventory.
- Prepared camera rig and pulled focus in coordination with DP.

The Shipment (2021) - Dir. Rocky Nyguen

Writer | Producer

- Successfully operated a covid safe set in spring 2021.
- Managed locations and adapted with last minute changes.
- Oversaw distribution, successfully placing in four festivals to date.

Dollhouse (2022) - Dir. Rocky Nyguen

Producer

- Worked with AD to keep production on track despite regular weather setbacks.
- Balanced budget and remained operational despite extended production.

Lost in Yesterday (2022) - Dir. Emma Grosklos

1st Assistant Camera

- Built effective rigs for more unwieldy camera models.
- Fielded Camera PA's to allow DP to focus with Director.

The Golden Age of Kids TV: Cleveland (2022) - Dir. Dan O'Shannon

1st Assistant Camera

- Rigged and operated Speedrail Dolly.
- Troubleshoot on location camera setbacks.

References available on request



Aaron Connor

Hi, it's nice to meet you!

You can view films and other examples
of my work at the following link:

NORTHCOASTINDEPENDENT.COM